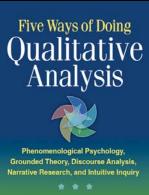
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Five Ways of Doing Qualitative Analysis

Phenomenological Psychology, Grounded Theory, Discourse Analysis, Narrative Research, and Intuitive Inquiry

Frederick J. Wertz Kathy Charmaz Linda M. McMullen Ruthellen Josselson Rosemarie Anderson and Emalinda McSpadden

This unique text provides a broad introduction to qualitative analysis together with concrete demonstrations and comparisons of five major approaches. Leading scholars apply their respective analytic lenses to a narrative account and interview featuring "Teresa," a young opera singer who experienced a career-changing illness. The resulting analyses vividly exemplify what each approach looks like in action. The researchers then probe the similarities and differences among their approaches; their distinctive purposes and strengths; the role, style, and subjectivity of the individual researcher; and the scientific and ethical complexities of conducting qualitative research. Also included are Teresa's responses to each analysis of her experience. A narrative account from another research participant, "Gail," can be used by readers to practice the kinds of analysis explored in the book.

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"This unique work is a wholly absorbing adventure in comparative methodology. For the student, it will serve as an effective and informative introduction to a range of central qualitative methodologies. For the seasoned scholar, it provides a wonderfully nuanced view of the complex processes of decision making in qualitative inquiry. The book challenges us to grapple with major issues: the goals of our work, its functions in the social world, and its ethical implications. This is a landmark work in the development of qualitative inquiry."

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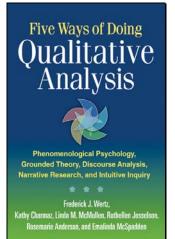
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"This text addresses one of the most frequently asked questions in qualitative analysis: what is the difference between phenomenology, grounded theory, discourse analysis, narrative research, and intuitive inquiry? The authors explain the theory that underlies each approach and illustrate its application and the resultant findings, making the book a worthy text for a qualitative methods course. As an added bonus, the authors present the participant's reaction to the results of the five different analyses and discuss the ethical implications in terms of letting the participant speak for herself, issues of confidentiality, and tensions around interpretation of data. I would definitely use this book in my advanced qualitative research course."

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"Not only do the authors look at a common data set in five different ways, but they also reflect on how all five analyses look to each of them, and these explorations are 'looked back at' by the participant from whom the data set was derived. This book provides an engaging and intimate view of the many selves it takes to bring qualitative analyses into being and the reflexive practices that contribute to the scientific and ethical integrity of research."

-Margarete Sandelowski, PhD, RN, FAAN, University of North Carolina at Chapel Hill

Contents

Introduction

- I. A Story of Qualitative Research in Psychology
 - From Innovative Practices to the Call for Methodology 1.
 - 2. The Establishment of Methodological Traditions
 - Contemporary Movement, Methodological Pluralism, 3. and Challenges
- II. Five Approaches to Qualitative Data Analysis
 - 4. The Teresa Texts: Thick Description of Living through Misfortune
 - 5. A Phenomenological Psychological Approach to Trauma and Resiliency, Frederick J. Wertz
 - 6. A Constructivist Grounded Theory Analysis of Losing and Regaining a Valued Self, Kathy Charmaz

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- 7. A Discursive Analysis of Teresa's Protocol: Enhancing Oneself, Diminishing Others, Linda M. McMullen
- 8. Narrative Research: Constructing, Deconstructing, and Reconstructing Story, Ruthellen Josselson
- 9. Intuitive Inquiry: Exploring the Mirroring Discourse of Disease, Rosemarie Anderson
- III. Pluralism, Participation, and Unity in Qualitative Research
- Comparisons through Five Lenses 10.
- The Participant's Response 11.
- 12. Ethics, Participant Involvement, and Analytic Methodology
- Appendix: Gail's Texts

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